

Chorographia or a Survey of Newcastle Upon

Chorographia was published by William Gray, a city burgess (roughly equivalent to a modern councillor) in 1649, shortly after the end of the Civil War. It is a mixture of the history of Newcastle, a guide book and rather risky political opinions for the time. Let's have a look at a few extracts:

Activity 1

Look at Source 1 The frontispiece of Chorographia



- Search the Newcastle City website to find out what the Latin motto *Fortiter Defendit Triumphans* means.
- Who gave this motto to the City and roughly when? Where can you go and see the earliest example of the Castles 'logo'?
 - Why do you think it was controversial of Gray to use the new motto in his book?
 - Can you design a modern logo for Newcastle, but remain in sympathy with the Castle and Latin motto themes

- strength, bravery, fortitude etc. Use the design template to help you or start with a blank sheet of paper.

Activity 3

Read the story of the lost ring in Gray's description of the Bridges of Newcastle in Source 3.

... in the County PARISH of *DUNELM*.
 There was a strange accident upon the Bridge, hap-
 ned to an Alderman of *Newcastle*, looking over the Bridge
 into the River, with his hands over; his Gould Ring fell
 off his Finger into the Water; which was given for lost;
 It chanced that one of his Servants bought a Salmon in
 the Market, opening the Belly of the Fish, found his Ma-
 sters Ring in the Guts.
 The other Bridge within the Town is the upper end



- Look up *lost ring found in fish* or similar search terms in Google. Based on your research, do you think the tale is true or a retelling of an old folk tale? Explain your answer.