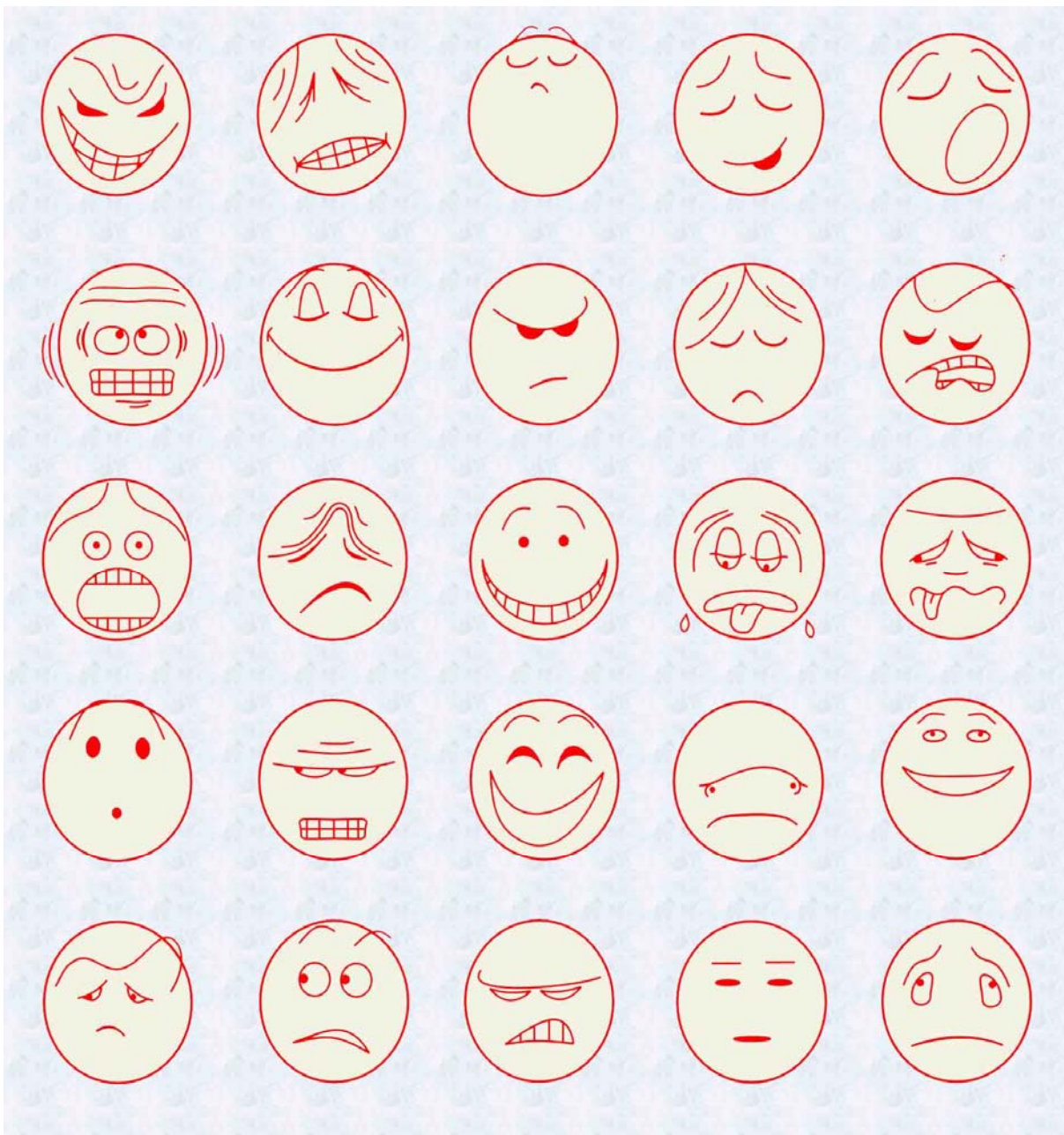


The Power of Portraits

Portraits and drawings carry messages about the person shown. These images of the King and Cromwell were taken from two of the pamphlets in the Mackey Collection. They were drawn to influence the way people thought about the two rival leaders. Their facial expressions are particularly important.

Activity 1

- Can you identify the expressions on the faces shown below? Work with partner and write your answers under each face.



Activity 2

- In pairs write down a mood, for example angry or jealous. **Do not show this to your partner.** Take turns to make a face that shows your mood, while your partner draws this expression. Have you managed to convey your mood and have they shown this in the sketch?

Activity 3

- Look at the portraits of Cromwell and Charles I (Source 1). What messages do their faces carry? What other features of the drawings might influence someone looking at them? Use the writing frame to help you.

Messages about Cromwell	Messages about Charles I
Face	Face
Hair	Hair
Clothes	Clothes
Other features	Other features

- Based on their portraits alone, who would you support in the Civil War? Explain your answer.