

Local List of Buildings, Structures, Parks and Gardens of Special Local Architectural or Historic Interest in the City of Newcastle upon Tyne

DRAFT LOCAL LIST – Ouseburn Ward:

Name:	1 -6, Trafalgar Street, City Centre,		
ID:	2	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: The buildings at 1-6 Trafalgar Street are the former entrance to Manors Railway Station and is one of many locations in Newcastle to be associated with the 1971 film 'Get Carter'. The steps inside the building which led up to the platform were featured in the film. The building is two storeys high and has a curved red brick and sandstone frontage. On the left hand end of the building is a sandstone arch which rises the two storey height. Throughout the rest of the building the bays are defined by sandstone pilasters at ground floor level and large plain arched windows above.			

Name:	Alan House, City Road, Ouseburn,		
ID:	20	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: The prominent red brick building now known as Allan House was built to house the offices of the Tyne Tees Steam Shipping Company, which was formed in 1864 after the amalgamation of Tyne & Continental Steam and Navigation Company and Newcastle, Antwerp & Dunkirk Steam Shipping Company. The original painted sign reading 'Tyne Tees Steam Shipping Co Ltd' is still visible above the carriage arch. Several windows are decorated with ornate carving and there are two first floor oriel windows at the east end of the building. The structure is built over a section of the Victoria Tunnel, a Grade II listed underground waggonway.			

Name:	All Saint's Cemetery, Akenside Hill, City Centre,		
ID:	22	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: All Saint's Cemetery on Akenside Hill is a small cemetery and is an area of open green space and peace in a closely built part of the city. The south west entrance gates consist of sandstone pillars joined by a wrought iron archway with a fine cross and sun motif. The cemetery is also significant for environmental reasons as it has two or three black poplar trees within its walls, a species which is under threat of extinction in the UK.			

Name:	Biscuit Factory, Stoddart Street, Shieldfield,		
ID:	38	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: This former biscuit factory in Shieldfield recently underwent a sensitive restoration and conversion into a popular art gallery and restaurant. This new status has brought attention to the industrial past of the Shieldfield area, which had many factories in the nineteenth century. The three storey building is stone and brick. The heavily rusticated ground floor has six arched windows in sandstone surrounds, the windows of the upper floors are separated by brick pilasters. On the Stoddart Street frontage the central pilasters rise to support a pediment above a large single plate window.			

Name:	Byker Road Bridge, Byker,		
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ID:	51	Ward:	Ouseburn, Byker
STATEMENT OF SIGNIFICANCE: Byker Road Bridge was constructed in 1878 to ease the crossing of the Ouseburn at Byker. Prior to its construction travellers needed to negotiate the steep sides of the Lower Ouseburn Valley. Byker Bridge also provided easier access to the eastern suburbs of Newcastle, which were developing at this time. Between 1878 and 1895 a toll of half a penny was charged for use of the brick bridge. In 1899 the bridge was widened from its original width of 9m to 15m.			

Name:	Churchyard of St. Ann, City Road, City Centre,		
ID:	59	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: The churchyard of St Ann is cherished for its tranquillity and harmony within the churchyard space and the fine views it affords of the Tyne. St Ann's can be seen from the viewing platform of the Baltic Arts Centre and is a welcome splash of green in the urban landscape of the east of the city. The churchyard is a grassed area with trees on all sides of the church, and is enclosed by stone and brick walls. On the south side are graves and from this side the river and Gateshead Quayside can be seen.			

Name:	City House, 1 -3, City Road, City Centre,		
ID:	60	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: The fine structure of City House is a landmark and it, along with Pandongate House on the adjacent corner, dominates the streets on to which it fronts. The 3.5 storey Victorian building with a curved south west corner is predominantly red brick and has large arched windows and several top floor windows are capped by gables. The building has a granite plinth and a ground floor of red sandstone. The south west corner has a projecting central section with a more elaborately articulated first floor window and is topped by a tall shaped gable.			

Name:	Edward VIII period post box, Chester Crescent/Sandyford Road, Sandyford,		
ID:	72	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: This is a rare example of a post box from the brief ten month reign of Edward VIII in 1936. The post box, situated on the east side of Portland Road opposite Chester Crescent is five foot tall, red, with a black base and a splayed cap. It is embossed with the crown and the letters 'ER', with 'VIII' being carved into the 'E'.			

Name:	Former Co-op Buildings, Heaton Road/Cardigan Terrace, Heaton,		
ID:	84	Ward:	Ouseburn

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DRAFT LOCAL LIST – Ouseburn Ward:

STATEMENT OF SIGNIFICANCE: These are fine well preserved examples of late 19th Century former Co-op buildings. They give this section of Heaton Road tremendous character, and are prominently located on the corner of Cardigan Terrace. Built in 1892, the buildings are 3 storeys high, apart from the single storey garage situated on the Terrace. Brick is the dominant material used to construct these buildings, however stone is used as decoration for the windows and garage façade. Between the first and second floors there is a stone inscription around the building which reads 'Newcastle Upon Tyne Cooperative Society Limited, Heaton Road Branch, Registered Office 117 Newgate Street'.

Name:	Former Mission House, City Road, Ouseburn,		
ID:	88	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: This brick building is identified by a stone plaque as 'Ouseburn Mission Hall 1869'. The south elevation of the Mission Hall has four pointed arch windows delineated in stone at ground floor level, two of which, in the central section, are now connected by a larger round arched door, which is a new addition to the building. The west front also has two pointed arch windows and a central round arched window, which was formerly a door. The building is now used for residential purposes.			

Name:	Gates, Piers and Walls to Heaton Park, Heaton Park View, Jesmond,		
ID:	99	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: The Heaton Park View entrance is the original gateway to the park. The date '1909' is found in the metalwork of the gates. The entrance comprises four sandstone piers, the central two being the largest. These piers are capped with carved arched stones and have two small pilasters on the sides of the piers. Between these piers are double decorated wrought iron gates. Single decorated wrought iron gates connect the central piers to the smaller piers at either side. These piers are capped by carved arched stones of a similar design to those which top the large piers.			

Name:	Gates, Piers and Walls to Heaton Park, Heaton Road, Jesmond,		
ID:	100	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: Four square piers mark the Heaton Road entrance to Heaton Park. The two central piers, capped with carved arch stones, are larger and support double wrought iron gates. Curved stone walls connect these piers to the smaller outer piers which are capped by dome shaped stones. The entrance was added to the park in 1909.			

Name:	Glasshouse Bridge, Ouseburn,		
ID:	101	Ward:	Ouseburn, Byker

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STATEMENT OF SIGNIFICANCE: The site of the Glasshouse Bridge, at the confluence of the Ouseburn and the Tyne has long been a popular point at which to cross the Ouseburn Valley; there was a wooden bridge at a lower level as early as 1619. The 6-arch brick road bridge was built in 1878 and provided easier access to the industrial sites along the river bank. The name is derived from the former Glass Houses that stood on the eastern side of the Ouseburn Valley. Originally the bridge was known as New Glasshouse Bridge to differentiate it from the older Lower Glasshouse Bridge, which was demolished in 1908.

Name:	Harrogate House Pub, Gosforth Street, Shieldfield,		
ID:	115	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: This 1897 beer house has survived until the present day as a popular local public house. The Harrogate House pub was bought by William Beading in 1925 for £4,000. In 1930 it was extended and sold to Robert Deuchar five years later for £10,000. The pub became fully licensed in 1950 and is now in the ownership of Newcastle Breweries. The attractive pillared ground floor front, which was restructured in 1948, is well designed. The upper floors of this three storey mostly brick pub possesses attractive stone window surrounds.			

Name:	Lime Street Chimney, Lime Street, Ouseburn,		
ID:	136	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: This industrial chimney is likely to have been built for the former steam flax mill at 36 Lime Street, a building which is now the popular pub and music venue, The Cluny. The chimney, built in 1847, is made of brick and stands on a stepped sandstone base. Although the chimney is now severely truncated from its original height it still dominates views of Lime Street and the Village Green and is an iconic image in the Ouseburn Valley. The chimney is also an important cultural reference point, as it featured in the opening credits to the popular television programme 'Whatever Happened to the Likely Lads?'			

Name:	Maynard Toffee Factory Chimney, Ouse Street / Lower Steenbergs Yd, Ouseburn,		
ID:	146	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: The chimney of the former Maynard Toffee Factory is a landmark in the Ouseburn Valley. The Toffee Factory was established in 1906 after the conversion of a livestock sanatorium that had been constructed in 1870. The majority of the factory building is now derelict due to a fire; however the chimney remains to contribute to the skyline of the area.			

Name:	Northumberland Lead Works Remains, Lime Street, Ouseburn,		
ID:	162	Ward:	Ouseburn

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STATEMENT OF SIGNIFICANCE: This is a remnant of the Northumberland Lead Works founded by John Ismay in 1871. The purpose of this brick and sandstone structure remains unknown; however it is the only surviving in-situ structure from the previous industrial use of this site. The structure is now within the city farm and landscaped gardens.

Name:	Ouseburn, Artwork, Plate Stacks		
ID:	171	Ward:	Ouseburn

STATEMENT OF SIGNIFICANCE: These two art pieces at the base of Stepney Bank contribute to the attractive newly regenerated landscape of the Ouseburn. Situated at the entrance to the village green and the car park, the two 'columns' of stacked bowls on square stone bases stand about ten foot tall. They are good scale and fit the surrounding streetscape.

Name:	Pandongate House, 5, City Road, City Centre,		
ID:	173	Ward:	Ouseburn

STATEMENT OF SIGNIFICANCE: The structure of Pandongate House dominates the streets on to which it fronts, along with City House on the adjacent corner. The four storey large red brick building has large round arched windows on its ground floor, with stone surrounds and quoins and terracotta concentric circle designs beneath. The curved south east corner has three similar windows which are as tall as those on the main elevations but much narrower. The bays of the south and east elevations are divided by brick projections. The block is now undergoing a conversion to flats but will continue to hold its place as a fine landmark in its area.

Name:	2 Pigeon Creees, Both sides of Lime Street, Lime Street, Ouseburn,		
ID:	180	Ward:	Ouseburn

STATEMENT OF SIGNIFICANCE: The two pigeon creees on either side of Lime Street greatly add to the aesthetic character of the Lower Ouseburn Valley. They highlight the long tradition of this local pastime. The creees are recently built timber structures nestled amongst the trees on the banks of the Ouseburn. Their blue and white designs make them quite distinctive.

Name:	Quay Wall, Quayside, Ouseburn,		
ID:	186	Ward:	Ouseburn

STATEMENT OF SIGNIFICANCE: The length of quay wall is an irregular structure made of large stone blocks. It creates a canal-like section of the Ouseburn. It was constructed during a period of industrialisation in the Ouseburn Valley when manufacturing was increasing and goods and materials needed to be transported on water.

Name:	Queen's Arms Pub, Simpson Terrace, Shieldfield,		
ID:	187	Ward:	Ouseburn

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STATEMENT OF SIGNIFICANCE: The Queen’s Arms public house is an impressive corner building in a good location, and remains relatively unspoilt. The pub was established in 1855 by manager Joseph Smith of Manor Brewery. In 1882 it had been sold to John Graham, and remained in the family until 1939. By 1963 the building was the last remaining on Simpson Terrace. The pub is two storeys, and is rendered with an arched doorway.

Name:	Ridley Villas, 91, New Bridge Street, Shieldfield,		
ID:	195	Ward:	Ouseburn

STATEMENT OF SIGNIFICANCE: These Georgian villas of the 1820s were once part of a row of grand houses and may have been designed by John Dobson. The villas were built on land belonging to Sir Matthew White Ridley. Domestic use of the villas ceased in 1913/1914 when the building was converted into a TB hospital. By the 1960s Ridley Villas was being used as a general medical unit, which closed in 1972. The two storey brick and stone villas are now a hostel.

Name:	Shieldfield House, Shieldfield,		
ID:	205	Ward:	Ouseburn

STATEMENT OF SIGNIFICANCE: Shieldfield House is a landmark in its area. It is a high quality, 26 storey, flat roofed block of flats, built by Douglas Wise and Partners and is the sister building to Jesmond Vale House. The east and west sides are identical apart from the ground floor entrance on the west front. Each floor has six groups of two square windows, separated by concrete projections. The north and south elevations appear similar due to central brick sections which contrast with the concrete. On the north side this central section is a stairway, and on the south each floor of the brick section contains two groups of two windows, separated by concrete projections.

Name:	Ship Inn, Stepney Bank, Ouseburn,		
ID:	207	Ward:	Ouseburn

STATEMENT OF SIGNIFICANCE: The Ship Inn is a popular and attractive traditional working class pub located in the heart of the Ouseburn, lying beneath Byker Bridge. In the past it was popular with the local abattoir workers. The building was originally part of a terrace in Stepney Bank which was destroyed during the 1930s. It has been designed relatively simply. It has two storeys and an attic above with two dormers. The ground floor has large windows with painted stone lintels and sills. The façade is brick and the west side has been rendered white. Also on the side is a single storey modern garage extension.

Name:	Shoe Tree, Armstrong Park, Heaton,		
ID:	209	Ward:	Ouseburn

STATEMENT OF SIGNIFICANCE: This is a unique local tradition spontaneously carried on by the local community in Heaton. The tree is decorated with shoes that have been thrown over the branches. This novelty piece of public art has also been the subject of a recent novel, The Taxi Driver’s Daughter by Julia Darling.

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Name:	Slipway running from 26 Lime Street to River, Lime Street, Ouseburn,		
ID:	211	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: The slipway running from 26 Lime Street into the Ouseburn is a good surviving example of a cobbled and granite horse tramway. It still retains its parallel route down to the water, and is used by members of the Newcastle Motorboat Club as a space to maintain their vessels. The slipway adds to the character of the Ouseburn Valley.			

Name:	Slipway running from 'Cluny' to River, Ouseburn,		
ID:	212	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: This slipway is an important remnant of the Ouseburn's past, its industry and communications. Fragments still remain of the 19th Century granite horse tramway used to carry the horse drawn transport across the Ouseburn. The cobbled slipway is surrounded by sandstone walls on either side as it descends into the water.			

Name:	St. Teresa's RC Church, Heaton Road, Heaton,		
ID:	229	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: St Teresa's, an expressive and innovative church of octagonal shape, was built in 1972. The sides of the octagonal building are capped with steeply sloping gables which are filled with glass, except for the brick gable over the entrance, which is bordered with glass. A metal spire with a cross rises from the centre of the building.			

Name:	Stephenson Halls of Residence, Stoddart Street, Shieldfield,		
ID:	232	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: Stephenson Halls in Shieldfield is an impressive brick building designed in an art deco style, and has concrete bands around its façade situated above and below the windows on each floor. The number of storeys varies between three and six, most being of the latter, and in some parts the upper floors are stepped back. The halls, which surround a 'U' shaped central courtyard, were refurbished in 1993 by the University of Northumbria at Newcastle, and currently house 330 student accommodation rooms.			

Name:	Stepney Bank Stables, Stepney Bank, Ouseburn,		
ID:	233	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: The Stepney Bank Stables are important to understanding the role of the horse in Newcastle industry. The stables were established in 1897 for the Global Parcel Express Company and are now the only working stable in Newcastle. In the past the stables have been used for horse drawn transport, horse slaughter, and presently for providing riding lessons. The stables consist of two gabled main buildings.			

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Name:	The Flats / The Square, Gibson Street, Blagdon Street, City Road, Greenville Terrace., City Centre,		
ID:	239	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: The original blocks on this site were a pre-war council construction and had been among the first flats built to replace old tenement blocks in the city. The central section of the City Road face has different colour bricks to the rest, showing where a section of the original building was bombed out and the new building was added to the remains. The four storey blocks of flats are arranged around a central green space which holds a children’s play area. The second and third storeys have balconies on the interior faces. First and second storey flats on the City Road side have balconies on the exterior face.			

Name:	Victoria Library, Heaton Park Road, Heaton,		
ID:	259	Ward:	Ouseburn
STATEMENT OF SIGNIFICANCE: This stone and red brick building which is a prominent landmark in Heaton was built by Alderman W S Stephenson to commemorate the Diamond Jubilee of Queen Victoria. It was opened as the ‘Victoria Free Library’ by Earl Grey on October 16th 1898 and was a gift to the people of Newcastle. The words ‘Victoria Library’ are carved on a stone above the main entrance and each gable on the entrance front has a Coat of Arms carved into stone.			